

CapanniColor

The work arises from the reflection on the medieval origin of the name of Capannoli (mentioned in the year 839 AD as Capannule, a derivative of capanna, in the sense of 'casupola') and on the shape of the spiral for its reference to the geometric perfection of the forms natural and because it has always been considered a symbol of life and transformation. The work of art thus conceived embodies not only an ecological message (the straw and the natural plaster that make up the generative nucleus of the installation are available at zero kilometer and have high durability, adaptability, recyclability and reduce the risk of injury for the driver of motor vehicles in the event of a collision), defense and safeguarding of the environment, valorisation of recycling against consumerism and the non-harmful exploitation of already existing resources, but also a message against the commodification of art. Art is no longer isolated in a museum, but the viewer can reach it and enjoy it freely. The Capannoli roundabout thus becomes a magical place: the spiral embodies the concepts of dynamism, cyclical continuity, development and expansion of the small Tuscan town and evokes the flow of time with its various cycles of change.

Franco Nicolosi