

## **“Words in conception of life”**

The work represents the metaphor of a cultural, political, philosophical and historical path, which winds through Gramsci, Togliatti and Montale, who have indelibly marked Italian history. They are perforated words that float labile in the air, like thoughts that return in a circular way to the light, diary pages torn out, forgotten, but which emerge to remind us "What is man?"... quoting Gramsci.

They are sheets without sheets where the word, the verb, becomes the form of the concept it represents.

By becoming tangible, thought becomes a stimulator for a new future intellectual constructiveness, a project and hope for a cultural, social and territorial identity innovation.

## **Technical report**

The work will consist of three sheets of metal, folded, of dimensions 150cm.L x 350cm.H x 10cm.S, folded vertically. The metal structure will be composed of a honeycomb of 5mm plates, which pierce a thickness of 10cm., bound on metal supports grouting to plinths that disappear into the ground.

The vertically pleated shape will contribute to structural function and its resistance to bending. Most of the sheets will be completely perforated, leaving the sign-engraving of the writing, an important and advantageous factor in the structural calculation of the wind thrust.

The metal used will be corten steel, which as known, resists the external environment by forming a self-passivating surface patina. The incisions will be made with laser cutting and everything will be treated, to give the object the sense of an archaeological find. Its coppery and warm tone will stand out in a complementary way from the green of the grass, harmonizing chromatically.