

**ARTIST: FEDERICO FUOCHI**

**TITLE OF THE WORK: "THE ROUND OF POPPS"**

**Technical part:**

The work represented has Poppy flowers as its theme, the stem of the poppies will be made of iron rod, for the formation of the petals, we will use scrap sheet metal, for the support of the flowers instead of Marble "Buccioni" of various sizes, the blocks will be 5 for a total of 15 flowers, considering 3 flowers for each block. The maximum height of the flowers will be 3.50 meters and the others to go down to create movement.

The surroundings of the marble Buccioni will be characterized by the use of greenery with typical Tuscan vegetation; the work will be completely carried out with recycled materials. These materials, being outdoors, will increasingly assume their natural forms of beauty caused by the passage of time itself, and will require minimal maintenance works, in fact, exclusively represented by the management of the green areas.

**Semantic part:**

From a "semantic" point of view, it is important to underline the common use of a material (marble quarrying waste) known throughout the world and in any case (even with a broader vision of the interpretation of the territory) always an element of Tuscany suited to being externally and characterized by a hardness that guarantees its indestructibility. The theme of the oversized "poppy" guarantees an image of a local flower, typical of the opening of spring and characterizing the summer period which creates image and color and at the same time is a harbinger of "beautiful season", of light, of color, to be applied also to everyday life, to the daily path of life and therefore also extended to the roundabout element. The white sandblasted "buccione", the red of the poppy with the green of the green arrangement remind us of the colors of the Italian spirit, which is always an important element to reiterate with a view to spreading our culture.